

# NICOLAS LEE

## AUDIO & MEDIA PRODUCER

360.224.5759  
WWW.NICOLASLEEMUSIC.COM  
CONTACT@NICOLASLEEMUSIC.COM

### ABOUT ME

My name is Nicolas. I am an audio & media producer living in Seattle, WA.

My work includes audio editing, composition, sound design, field recording, voiceover, and more. My goal is to bring my brand of focus, passion, organization, and creativity to every project I work on.

### ACHIEVEMENTS

#### **MARCHEX INC** 2012-2016 **AUDIO & MEDIA PRODUCER**

- Daily production of audio advertisements for clients like Verizon, ADT, Comcast, and more
- Built script and audio workflows from the ground up to create efficient production pipelines for media assets
- Hiring and management of voice talent personnel, responsibility for production timelines and budgets
- Video production and music composition for internal video projects

#### **UNIVERA INC** 2015-2016 **AUDIO EDITOR AND COMPOSER [CONTRACT]**

- Composition, sound design, and voiceover production for a variety of video projects
- Close collaboration with the video producer to create premium audio experiences

#### **FLUFFY KNUCKLEDUSTER GAMES** 2015-PRESENT **COMPOSER & SOUND DESIGNER [CONTRACT]**

- Composition and sound design for multiple mobile game titles

#### **MANTA GAMES** 2013-2016 **LEAD COMPOSER [CONTRACT]**

- Scored the official soundtrack for innovative world-building RPG game "Vitality" [currently in development]
- Assisted with creative vision for music and audio assets

#### **PURPLE NEBULA GAMES** 2014-2015 **COMPOSER & SOUND DESIGNER [CONTRACT]**

- Composed the official soundtrack for atmospheric puzzle game "Color Assembler"
- Responsible for audio direction, sound design, music, and all other audio assets

#### **VISUAL OUTBREAK GAME STUDIO** 2011-2014 **LEAD COMPOSER & ASSISTANT SOUND DESIGNER [CONTRACT]**

- Scored the official soundtrack for turn-based RPG "Malevolence: The Sword of Ahkranox"
- Sound design, field recording, and audio editing for game sound effects

#### **SCC STUDIOS** 2009-2011 **RECORDING STUDIO SUPERVISOR**

- Maintained studio schedule and project timelines
- Performed maintenance on computer and audio equipment

### EDUCATION

#### **SHORELINE COMMUNITY COLLEGE** **DEGREE IN DIGITAL AUDIO ENGINEERING**

#### **WHATCOM COMMUNITY COLLEGE** **DEGREE IN ARTS & SCIENCE** DEAN'S HONOR ROLL, PHI THETA CAPP

### SKILLS

#### **AUDIO**

Pro Tools  
Logic Pro

Adobe Audition  
Fmod/Wwise

Composition  
Reason

Field Recording  
Sound Design

#### **OTHER MEDIA**

Final Cut Pro  
Photoshop